



Keep Coming Back To You

[Litmus A Freeman](#)

| | | | | | | | |
|-------|--------------------|---------------------|----------------|--------------------|----------------|-----|----------------------|
| E | D | G | A | E | D | G | F |
| E | D | G | A | E | D | CM7 | Bm7 |
| E | | | AM9 | E | | | Am7 |
| E | In a | cellar full of | noise, | some other | | | guy is crashing |
| in | Making | show the German | streets | | | | Lost to the capital |
| E | | | AM9 | E | | | Am7 |
| E | Sing a | tsun - | ami sail the | screams | to hide a | | multitude of |
| sins | And from the | cavern of my | dreams | | you | | keep coming back to |
| E | D | CM7 | D | E | D | CM7 | Bm7 |
| me | | | | | | | |
| E | | | AM9 | E | | | Am7 |
| E | This boy will | always grab my | throat, | so a - | | | live you're in my |
| room | Can I | use you for my | pin | or | | | is it a train track |
| E | | | AM9 | E | | | Am7 |
| time | The night is | harder than the | day | tripping | daily ride a - | | |
| E | | | AM7 | CM7 | | | D |
| way | Yes To - | night and | Yes To-day | | | | bringing you back to |
| C | | G/B | D/A | G | | | |
| me | A single note | melode my | way a track in | four take two time | | | |
| C | And all the things | we said to-day | A bird can | sing in sunshine | | | |
| E | | | AM9 | E | | | Am7 |
| E | When I | wander to the | west, | wonder | | | why or where you |
| went | | Christmas comes | around | | | | celluloid and |
| E | | | AM9 | E | | | Am7 |
| clear | And in the | Apple of my | eye | the | | | rooftops come to |
| E | | | AM7 | CM7 | | | Bm7 |
| life | Men in | suits are closing | in | a | | | decade comes to |
| Am7 | | | Bm7 | C | | | Bm7 |
| close | And | in the end | Sheknows | | | | others come and |
| Am7 | | | D | E | | | / |
| go | but I | keep coming back to | you | | | | |
| E | D | G | A | E | D | G | F |
| E | D | G | A | E | D | CM7 | Bm7 |